CURRICULUM VITAE

Surname: **NEDELCUŢ**

Name: **NELIDA**

Date of birth: 14.12.1960

Marital status: married, two children

Domains of competence

1979-1983 – the "Gheorghe Dima" Music Conservatory in Cluj, Vocal and Instrumental Music Faculty – piano, graduated with a GPA of 10 (ten)

1993-1997 – PhD degree in Musicology with the "Gheorghe Dima" Music Academy in Cluj-Napoca, dissertation defended in June 1997 with thesis *Pianistic semiography in Romanian creation of the 20-th century*

Continuing education

1992 – TEACHER CERTIFICATION Kodály Method; Zoltán Kodály Pedagogical Institute of Music, Kecskemét, Hungary
1998 – CERTIFICATE of Musical Book Editing Advisor, the Ministry of Culture, Bucharest
2001 – CERTIFICATE ACEPROFS Course for continuing education managers, INDE, Bucharest
2002 – CERTIFICATE of PARTICIPATION in the Course held with the National Opera in Paris within the framework of the Program *Dix mois d'Ecole et d'Opera*;
2003 – CERTIFICATE of TRAINING in CULTURAL MANAGEMENT conferred in Germany at JUNGER KUNSTLER FESTIVAL- Bayreuth
2004 – CERTIFICATE of INTERCULTURAL MANAGEMENT IN ADULT EDUCATION, Maastricht, the Netherlands
2007 – CERTIFICATE of PROJECT MANAGEMENT accredited by the Ministry of Education & Research and by the Ministry of Labor, Family and Equal Opportunity Legislation
2008 – CERTIFICATE of TRAINING TRAINERS, accredited by the Ministry of Education & Research and by the Ministry of Labor, Family and Equal Opportunity Legislation
2009 –CERTIFICATE OF PARTICIPATION IN A TRAINING COURSE FOR MULTIMEDIA TECHNOLOGY, granted by *The Ecological Informatics Transylvania 2004,* Cluj
2010- CERTIFICATE of training in *Long Distance Educational Technologies,* internal evaluator, external evaluator, released by ARACIS.
2010- CERTIFICATE of *Training in Cultural Management,* organized by the Centre of Excellence *Gh. Dima* Music Academy, Cluj
2010 CERTIFICATE of Training in Methodology of scientific publications through the project POSDRU Observatory of Romanian Musical Professions
2011 CERTIFICATE in *Strategic Management strategicand institutional development of the universities,* organized by ASE Bucharest, POSDRU project
2014 CERTIFICATE *KAUFFMAN FASTTRAC Planning the Entrepreneurial Venture,* released by Kauffman Fasttrac, Bucharest, Romania

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Date: 2018.10.26 12:49:27 EEST

Professional background

1983-1985 – **General School in Mociu,** Cluj District- Music teacher
1985-1990 – **State Philharmonic** *Transilvania* in Cluj – Lyric singer
1988-present- ***Gh.Dima*** **Music Academy-** assistant lecturer**,** lecturer, associate professor, **professor of Theory- Solfeggio-Dictate**, **Performing Semiography**; teaching activities for Bachelor's, Master's and for PhD degree, PhD coordinator
2000-2012 Continuing Education & Distance Learning Department of the Music Academy
2012-present -Vice-rector in charge with research, ***Gh.Dima*** **Music Academy**
1999-present – **EDEN membership (European Distance Education Network)**
2004-present – **CNCSIS expert evaluator**
2005-present- **membership of Phillarmonia and Medars Association**
2006-present – **manager of the „Gheorghe Dima" Music Academy** *Research Center in the realm of the educational, cultural and artistic relationships at European level*
2007-present- ARACIS expert evaluator

Scientific Research

Doctoral thesis: *The Piano Notation in the Romanian Music of the 20th Century*

DIDACTIC WORKS, COURSES, ANTHOLOGIES

1997- **Learning course of musical reading**, published by the Ministry of National Education for open distance learning (OPIDD), co-author Prof. Constantin Rîpă, Ph.D
1998- ***Solfeggi for everybody***, two volumes, co-author Prof. Constantin Rîpă, Ph.D, the Emanuel Institute Publishing House, Oradea ISBN 973 - 98064 - 6 - 5
2001- **An anthology of melody solmization**, co-autor Prof. Constantin Rîpă, Ph.D, MediaMusica Publishing House of „Gheorghe Dima" Music Academy, Cluj-Napoca, ISBN 973 -98516-8-1
2002- ***Solfeggi for everyone*** – A comprehensive book of musical learning and reading, co-author Prof.Constantin Rîpă, Ph.D, republished with ROPRINT Cluj-Napoca with MediaMusica Publishing House, ISBN 973 - 85221 - 1 - 0 vol.I, ISBN 973 - 85221 - 2 - 9 vol.II
2002- **Dictate and theory of music tests**, co-author Prof.Constantin Rîpă, Ph.D, MediaMusica Publishing House of „Gheorghe Dima" Music Academy, Cluj-Napoca, ISBN 973 - 85221-0-2
2003- **P*ianistic semiography of the 20th-century Romanian creation***, MediaMusica Publishing House, ISBN 973-8431-04-2.
2004- **Vocalization p*aradigm of the Romanian music***, MediaMusica Publishing House, ISBN 973-8431-10-7
2005- ***120 solfeggi*** **for two voices**, MediaMusica Publishing House, ISBN 973-8431-23-9
2005- ***Harmonic and polyphonic dictate***, co-author Prof. Constantin Rîpă Ph.D, MediaMusica Publishing House ISBN 973-8431-24-7
2006- ***Course of institutional research and project elaboration,*** litographing with the MediaMusica Printing House
2007- **Interview with *Tudor Jarda about Tudor Jarda***, MediaMusica Publishing House, An Anthology of the Romanian Musicians, ISBN 10: 973-8431-66-2; ISBN 13: 978-973-8431-66-9
2007- **A guideline of *institutional research and project elaboration***, MediaMusica Publishing House, Didactica anthology, co-author Diana Elena Andries, ISBN 978-973-8431-85-0
2012 Solfeggios in keys**,** co-author Carmen Plaian, MediaMusica Publishing House, ISBN 978-

973-1910-77-2,

2013 ***Ear trainig system***, co-authors C. Ripă, I. Pop, L. Ghişe, O. Bălan, MediaMusica Publishing House, ISBN 978-606-645-031-7

STUDIES

1993 – ***Eminescu's poetry in the choral creation of some contemporary composers from Trnsylvania***, in volume XII of *Studii de muzicologie*, Bucharest, the Musical Publishing House (Editura Muzicală) ISBN 973-42-0132-8

1996 – ***Aspects of modern notation in the 20th century works for piano***, in the *Muzica Magazine* nr.2, April-June 1996, edited by UCMR, year VII, nr.2 (26, April-June 1996).

1999 – ***Problems of semiography in the 20th century works*** in *ARTES - Studii de teoria artei*, the „George Enescu" Universitaty of Arts, Iasi, ISSN 1224-6646.

1999 – ***Vocality – a parameter of the Romanian contemporary piano music***, in *Arta vocală in toate ipostazele*, selection of scientific papers, MediaMusica Publishing House, ISBN 973-98516-2-2.

2000 – ***Program of vocal therapy*** in *The CD,innovation in the use of C&IT and Multimedia in University ContinuingEducation*, Liege, Belgium ISBN 2-930260-04-1

2002 – ***The System adopted by the Continuing Education and Distance Learning Department of the "Gheorghe Dima" Music Academy, Romania*** in The Managers' Handbook, Edition EN.02, Published by EUCEN, Liege Belgium, ISBN 2-930260-11-4

2003 – ***Notations that mark the specific sounds of other instruments in the piano notation***, in *Lucrări de muzicologie*, MediaMusica Publishing House MediaMusica of the "Gh. Dima" Music Academy in Cluj-Napoca, ISBN 973-8431-05-0

2005 – ***Experimental Learning for School teachers at the "Gh. Dima" Music Academy***, *Cluj Napoca, Romania*, SOCRATES project No. 109783-CP-1-2005-ERASMUS-TN

2006 - ***Music therapy in stress control***, the Iuliu Hatieganu Medical University Publishing House (Editura Medicală Universitară Iuliu Haţeganu) Cluj, ISBN 973-639-165-X

2006 – ***ON-LINE ADAPTIVE Assessment methodologies***, EDEN, ISBN 963-06-0063-3, coauthor – assist. Ciprian Pop, PhD

2006 – ***New Teaching Technologies for Distance Education Music Students,*** ICL2006, ISSN 1027-5207 coauthor – assist. Ciprian Pop, PhD

2007 - ***Prerequisites of the renewal of timber in George Enescu's piano works***, volume *Eseuri,* Brasov, May 2007, ISSN 1843-245x

2007 - ***Tudor Jarda, 85 years old, notes on his biography and works***, Muzica Magazine *nr. 1*, Bucharest, February 2007, *pag. 48-58*, ISSN 0580-3713

2007- ***Collaborative learning in distance education***, International Conference Amman/Jordan-*Interactive Mobile and computer Aided learning*, proceedings of the conference, coauthor – asist. Ciprian Pop, PhD, ISBN 978-3-89958-276-5

2007 - ***On-line adaptive assessment in distance education,*** International Conference Villach/Austria-*ePortofolio and Quality in e-Learning*, proceedings of the conference, coauthor – asist. Ciprian Pop, PhD, ISBN 978-3-89958-279-6

2008- ***New trends in learning and training music***, International Conference on Technology, Communication and Education, coauthor – asist. Ciprian Pop, PhD, ISSN 1997-7697 – proceedings of the conference; CD-ROM ISSN 1997-9576

2008- ***New music teaching strategies using ICT,*** Interactive Computer Aided Learning, Villach, Austria,, coauthor – asist. Ciprian Pop, PhD, ISBN 978-3-89958-353-3

2008- ***Sound effects foreseen by Sigismund Toduţă in his piano works,*** coauthor – asist. Lucian Ghişa, PhD, in *Lucrări de muzicologie,* Vol. XXII, MediaMusica Publishing House, Cluj-Napoca ISBN 1222-894X

2009- ***Aspects of the vocal writing in the 20th century Romanian music***, volume

Simpozion: Muzica românească contemporană corală şi vocal-simfonică, MediaMusica Publishing House, Cluj-Napoca ISBN 978-973-1910-24-6

2009 ***On-line educational methods in the musical area: the Prelude platform***, Simpozion Artă şi Educaţie- to be published

2009 ***Exploring the on-line learning means to music education***; ICELW, The International Conference on E-Learning in the Workplace, Columbia University New York, SUA, ISBN 978-0-615-29514-5

2009 ***A model of approaching melotherapy through on-line sources - An alternative to the treatment of children with communicative deficiencies,*** in Proceedings of the Applied Computing Conference WSEAS, ISBN 978-960-474-126-7, ISSN 1790-2769, 1790-5095

2009 ***PRELUDE platform, a new distance learning musical environment***, Interactive Computer Aided Learning, Villach, Austria, coauthor Ciprian Pop, ISBN 978-3-89958-481-3

2010 ***Semiographic aspects in the music of the 20th century,*** , în *Journal of Science and Arts*, ISSN 1884-9581, eISSN 2068-3049, p.45-54, http://www.josa.ro/ro/index.html?http%3A//www.josa.ro/ro/josa.html PROQUEST

2010 ***Ornaments in piano works: aspects of notation in contemporary romanian music,*** în *Journal of Science and Arts*, ISSN 1884-9581, eISSN 2068-3049, p.45-54, http://www.josa.ro/ro/index.html?http%3A//www.josa.ro/ro/josa.html PROQUEST

2010 ***Piano Games by Eduard Terenyi, a Landmark among the semiographic Innovation of the 20th Century,*** în Studia Universitatis Babeş-Bolyai, series *Musica* 2, ISSN 1844-4369, electronic form ISSN2065-9628 , p.65-81, EBSCO http://studia.ubbcluj.ro/serii/musica/

2010 ***D.I.M.A. on-line multimedia resources for Music Education*** Conference AMTA'10 (International Conference on Acoustics & Music: Theory & Applications ISBN 978- 960-474-192-2, ISSN 1790-5095 (AMPTA 2010), pag.138-144, www.wseas.org SCOPUS, EBSCO, ISI

2010 - ***Educational Platform- Information Means in the Musical Area,*** International Conference Education Contemporary Challenges Mass-Media and Education (Buşteni), published in the Bulletin of the Petrolium and Gas University of Ploieşti, Seriesof Educational Sciences,vol.LXII. No. 1A/2010 ISSN 1841-6586 (category **B** CNCSIS), pg.218-223

2010- ***Exploring the adaptation of on-line learning means to art and music education,*** *ICT in musical field, Gh.Dima* Music Academy Cluj- Napoca**.,** vol.1.no.1.2010, MediaMusica Publishing House, ISSN 2067-9408, www.amgd.ro/tic

2011- ***Integrating Multimedia Resources into Music Education: a D.I.M.A. Experiment*** in *ICT in musical field, Gh.Dima* Music Academy Cluj-Napoca**.,** vol.2.no.1.2011, MediaMusica Publishing House, ISSN 2067-9408, www.amgd.ro/tic

2011 ***Aspects of pianistic technique in Romanian works of the 20th century***, in *Journal of Science and Arts*, ISSN 1884-9581, eISSN 2068-3049, p.45-54, http://www.josa.ro/ro/index.html?http%3A//www.josa.ro/ro/josa.html PROQUEST

2011 ***Semiographic aspects in Romanian pianistic works of the 20th century,*** STUDIA Musica LVI, 2, 2011, p. 17-30, http://studia.ubbcluj.ro/serii/musica/

2011 ***Sonorous Effects in the Piano Works of the 20th Century***, in *Journal of Science and Arts*, **ISSN 1884-9581, eISSN 2068-3049, supliment la nr. 3-4 http://www.josa.ro/ro/index.html?http%3A//www.josa.ro/ro/josa.html** PROQUEST

2011 ***Models of mathematical structures in the works of Tiberiu Olah***, co-author Lucian Ghişa published in IACSIT 2011, pg 411-416, ISBN 978-0-7918-599971-1, www.iacsit.org EBSCO

2011 ***Multimedia Educational Resources Used in the Music Education System*** , AMPTA 2011 co-author Ciprian Gabriel Pop, p39-44, ISBN: 978-960-474-293-6, CD ISBN 978-960-474-296-7, www.wseas.org. SCOPUS, EBSCO, ISI

2011 ***Innovative Multimedia Resources Used in the Music Educational System: D.I.M.A. Experiment,*** INTERNATIONAL JOURNAL OF EDUCATION AND INFORMATION

TECHNOLOGIES Issue 4, Volume 5, co-author Ciprian Gabriel Pop, p411-418, ISSN: 2074-1316, SCOPUS
http://www.naun.org/multimedia/NAUN/educationinformation/2011.html

2011 ***Aspecte ale fenomenului de degradare a folclorului românesc***, coautor Constantin Rîpă, Revista REVART 2/2011, ISSN 1481-1169, www.revart.ro, EBSCO

2012 ***Music therapy in fighting certain behaviour disorders,*** coauthor Vlad Tudor Eniu, Revista REVART 1/2012, ISSN 1481-1169, www.revart.ro, EBSCO

2012 ***The Oratorio The Marvelous Seed by Constantin Rîpă Poetic Synaesthesiae and Algorithms of Musical Language***, 13th WSEAS International Conference on Acoustics & Music: Theory & Applications(AMTA '12), ISBN978-1-61804-096-1, coauthor Lucian Ghisa, www.wseas.org. SCOPUS, EBSCO, ISI

2012 ***Distance Education in the Musical Field in Romania: Past, Present and Perspectives*** in *ICT in musical field*, *Gh.Dima* Music Academy Cluj- Napoca**,**, vol.3.n0.1.2012, MediaMusica Publishing House, ISSN 2067-9408, www.amgd.ro/tic

2012 ***Impact and Quality in Distance education through On-line Guides and Tutorials ,*** co-author Ciprian Po *in ICT in musical field, Gh.Dima* Music Academy Cluj- Napoca**,**, vol.3.no.2.2012, MediaMusica Publishing House, ISSN 2067-9408, www.amgd.ro/tic

2012 ***Distance education-a new perspective for universities with artistic profile***, Journal of International Scientific Publication: Educational Alternatives, Volume 10, ISSN: 1313–2571, p 197-209, co-author Carmen Stoenoiu, http://www.scientific-publications.net/open-access-journals/educational-alternatives/, EBSCO

2013 ***Coordonate expressive în opera "Înger și Demon' de Tudor Jarda*** *Lucrări de muzicologie,* Academia de Muzică *Gh.Dima* Cluj- Napoca**,**, vol.28.nr.1.2013, Editura MediaMusica, ISSN 2067-9408 ISBN 973-8431-05-0

2013 ***Conotații semiografice și interpretative ale efectului de cluster*** *Lucrări de muzicologie,* Academia de Muzică *Gh.Dima* Cluj- Napoca**,**, vol.28.nr.2.2013, Editura MediaMusica, ISSN 2067-9408 ISBN 973-8431-05-0 www.musicoogypapers.ro,, EBSCO,CEEOL

2013 ***Methods of Developing Musical Hearing through ICT-mediated Exercises***, co-authors: Constantin Rîpă, Lucian Ghișa, *Gh.Dima* Music Academy Cluj- Napoca**,**, vol.3.no.2.2013, MediaMusica Publishing House, ISSN 2067-9408, www.amgd.ro/tic

2014 ***Experiences in organizing the music technology course for undergraduate***, co-author Hayley Last, *in ICT in musical field, Gh.Dima* Music Academy Cluj- Napoca, vol.2.no.2.2014 MediaMusica Publishing House, EBSCO, CEEOL, ISSN 2067-9408, www.tic.edituramediamusica.ro

2014 ***Particularities of piano writing in Romanian compositions of the 20th century***, in REVART Magazine 2/2011, ISSN 1481-1169, www.revart.ro, EBSCO

ARTICLES

1984 - ***Capella Trasylvanica – 30 years old***, *Muzica Magazine*, Bucharest;
1985 - ***Premiere at the Romanian Opera House in Cluj***, *Muzica Magazine*, Bucharest
1985 - ***Accomplishments and Perspectives of the Romanian Opera House in Cluj***, *Tribuna Magazine*;
1985 - ***The Choir of the State Philharmonics I Cluj at the Delia Valle D'Itria Festival***, *Tribuna Magazine*;
1989 - ***With Tudor Jarda about the Angel and Demon Opera***, *Tribuna Magazine*;
1989 - ***Talking with the baritone Alexandru Agache***, *Tribuna Magazine*;
1992 - ***Interview with the tenor Mihai Zamfir***, *Tribuna Magazine*;
1993 - ***The Romanian Opera „Lorelei"*** by Valentin Timaru, *Steaua Magazine*;
2005 - ***The Romanian Opera Music, Past and Future,*** interview with the composer Tudor Jarda, *Filarmonia Magazine* nr.3

2007- ***Portrait of a Composer-Tudor Jarda, 85 years old,*** *Orasul Magazine*, Cluj-Napoca, nr. 1 February 2007 ISSN 1841-9704

2007 - ***Tudor Jarda, 85 years old***, *Actualitatea muzicala Magazine*, Bucharest, March 2007 ISSN 1220-742X

2008 - ***From Tudor Jarda's Notes***, *Oraşul Magazine*, Cluj-Napoca nr. 10, February 2008 ISSN 1841-9704

2008 - ***Aspects of the Timber in Sigismund Toduţă's Works for Piano,*** *Intermezzo Magazine* of the "Gheorghe Dima" Music Academy in Cluj, September 2008, nr.1, pag.33-34, ISSN 1844 – 3311, MediaMusica Publishing House

2008 - ***The musical Education and the New Technologies,*** *Oraşul Magazine,* Cluj-Napoca, nr.12, December 2008, ISSN 1841-9704

2009- ***World Premiere at the Romanian National Opera House in Cluj-Napoca, the Dancing Drama Ciuleandra by Valentin Timaru,*** *Actualitatea muzicală Magazine,* nr.1, January 2009, U.C.M.R.Bucharest, ISSN 1220-742x

2009- ***Valentin Timaru Talking About the Premiere of the Opera Ciuleandra,*** *Oraşul Magazine*, Cluj-Napoca, nr13, January 2009, ISSN 1841-9704

2009- ***Eurithmics, a Contemporary Model of the Interminglingling of Movement, Rhythm and Sound,*** *Palestrica mileniului III Magazine,* vol.X nr.1 (35), March 2009, ISSN 1582-1943

2009- ***In memoriam Tudor Jarda,*** *Tradiţii clujene, Tezaure umane VII Magazine,* nr.2 2009, ISSN 1844-8968

2009- ***The Soprano Nicoleta Ardelean in an Extraordinary Concert in Cluj,*** *Intermezzo Magazine* of the "Gheorghe Dima" Music Academy in Cluj, nr.2, ISSN 1844 – 3311, MediaMusica Publishing House

PAPERS PRESENTED AT SYMPOSIUMS AND CONFERENCES

1991 Nov. – ***The Sprechgesang in the contemporary Romanian choral works***, National musicology symposium, the "Gheorghe Dima" Music Academy in Cluj-Napoca, Romania;

1993 March – ***Notation of certain vocal effects in the contemporary Romanian lied***, National symposium: *The vocal art and all its aspects,* the "Gheorghe Dima" Music Academy in Cluj-Napoca, Romania;

1995 March – ***Vocal effects in the contemporary Romanian lyrical works,*** National symposium: *The vocal art and all its aspects,* the "Gheorghe Dima" Music Academy in Cluj-Napoca, Romania;

1996 June – ***Semiographic elements in the piano works of the 20th century,*** National symposium: *Musicologorum Collegii Colloquium* the "Gheorghe Dima" Music Academy in Cluj-Napoca, Romania;

1997 March – ***Vocality, a parameter of the contemporary Romanian piano music***, National symposium: *The vocal art and all its aspects,* the "Gheorghe Dima" Music Academy in Cluj-Napoca, Romania;

1997 May – ***Elements of semiography in the musical works of the 20th century***, the "George Enescu" University of Arts, Iaşi, Romania;

1998 June – ***Semiological and semiographical perspectives: sighns and text-music,*** National musicology symposium, the "Gheorghe Dima" Music Academy in Cluj-Napoca, Romania;

1999 March – ***Aspects of the vocal emission in contemporary works***, National symposium: *The vocal art and all its aspects,* the "Gheorghe Dima" Music Academy in Cluj-Napoca, Romania;

1999 Oct. – ***Perspectives of the Distance Learning in the musical field***, in *Present and future in the higher musical education,* interdisciplinary discussion;

2000 May – *Open Distance Learning – The Romanian Experience* the paper ***The distance learning in the musical area***, The Faculty of Economic Sciences, Oradea, Scientific papers conference;

2001 March – ***The hygiene and the psychodynamics of the voice: exploration and management***, the "Gheorghe Dima" Music Academy in Cluj-Napoca, Romania;

2001 March – ***Lifelong learning and distance learning at the "Gheorghe Dima" Music Academy in Cluj-Napoca,*** I.N.D.E. Bucharest;

2001 September – ***Distance learning***, Workshop – Universitaria, international fair of academic offers, Cluj-Napoca, Romania

2003 May – ***Considerations on the piano notation in the Romanian works of the 20th century***, Musicology symposium organized by the S.Toduţă Foundation

2003 July – ***Requirements of the vocal technique in the Romanian music of the 20th century***, National symposium: *The vocal art and all its aspects*, the "Gheorghe Dima" Music Academy in Cluj-Napoca, Romania;

2004 March -***Intercultural aspects in Transylvania,*** ODYSSE MAATSCHAPPELUKE ONTWIKKELINGT MAASTRICHT – OLANDA – exposé

2004 Sept. - ***APEL IN ROMANIA: present status and emerging initiatives***, European seminary: *Apel in European Universities*, Université de Haute Alsase, Mulhouse, Franţa.

2005 April - ***Compositional style and language in the Four symphonic pictures by Tudor Jarda***, the National symposium Collegium Musicologorum Colloquium, the "Gheorghe Dima" Music Academy in Cluj-Napoca, Romania;

2005 May - ***Relay centre in adult education*** Vilnius, Lituania seminar European Lifelong Learning in Europe.

2006 March - ***Music therapy in stress control***, Cluj, National Congress of Clinical Allergology and Immunology, the Iuliu Hatieganu Medical University Publishing House (Editura Medicală Universitară Iuliu Haţeganu) Cluj, ISBN 973-639-165-X

2006 June - ***ON-LINE ADAPTIVE Assessment methodologies***, the *E-Competences for Life, Employment and Innovation* Conference, EDEN, Viena, Austria, coauthor Ciprian Pop

2006 Sept. - ***New Teaching Technologies for Distance Education Music Students,*** the ICL2006 Conference, Villach, Austria, coauthor Ciprian Pop

2007 April - ***Collaborative learning in distance education***, International Conference Amman/Jordan-*Interactive Mobile and computer Aided learning*, proceedings of the conference, coauthor Ciprian Pop,

2007 Sept. - ***On-line adaptive assessment in distance education,*** International Conference Villach/Austria-*ePortofolio and Quality in e-Learning*, proceedings of the conference, coauthor Ciprian Pop

2008 May -***New trends in learning and training music***, International Conference on Technology, Communication and Education, Kuwait Gulf University for Science & Technology, coauthor Ciprian Pop

2008 May - ***Sound effects foreseen by Sigismund Toduţă in his piano works,*** International Musicology Symposium –Sigismund Toduta Centenial, the "Gheorghe Dima" Music Academy in Cluj-Napoca, Romania

2008 May - ***Integrating the distance learning ICT technologies in a program of art and culture,*** Brasov, The National Conference of Scientific Research in Higher Education CNCSIS 10,

2009 Febr. –***Aspects of the vocal writings in the 20th century Romanian music***, Antifonia Symposium: The Choral and vocal-symphoniccontemporary Romanian music, Cluj-Napoca, the "Gheorghe Dima" Music Academy in Cluj-Napoca, Romania,

2009 April - ***On-line educational methods in the music field: the Prelude platform,*** Department for Teacher Training symposium - *Art and Education*

2009 June -***A new work in the repertoire of the Antifonia choir: Yuan zhi Yuan by Miguel Azguime,*** Anniversary *Antifonia* symposium

2009 June - ***Exploring the on-line learning means to music education; ICELW, the International Conference on E-Learning in the Workplace***, Columbia University New York, SUA

2009 sept. - ***A model of approaching melotherapy through on-line sources - An alternative to the treatment of children with communicative deficiencies, Applied*** Computing Conference, Vouliagmeni, Grecia

2009 Sept. - **PRELUDE** ***platform, a new distance learning musical environment***, Interactive Computer Aided Learning, Villach, Austria.

2009 Sept. - ***Teacher's needs analysis of the prelude project,*** International conference on ICT in Music Education, Ellinogermaniki Agogi, sept. 26+27, 2009

2009 Nov**.** - ***Musical distance learning: past, present and future,*** *Evocări* Syposium organized by the the "Gheorghe Dima" Music Academy in Cluj-Napoca, Romania on the 90th anniversary of Romanian muical hugher education.

2010 Iul. - ***Multimedia resources in music eduction: Dima project***, coautor*i* Ciprian Pop, Răzvan Metea lucrare susţinută la 29th ISME World Conference, Harmony and the World Future, Bejin, ISBN 978-0-9806310-0-5, rezumat publicat la pag.131., poster ***The interface betxeen traditional music teaching, music technology and information and computer technology,***

2009 Sept - ***D.I.M.A. multimedia resource for music distance education*** International Conference on Interactive Computer Aided Learning (ICL) poster**,** coautor Ciprian Pop, CD-ul conferinţei. ISBN 978-3-89958-279-6, http://www.icl-conference.org/icl2010/

2011 iunie - ***Impact and Quality in Distance education through On-line Guides and Tutorials,*** **International** Conference *The correlation between distance learning and labour market,* Satu-Mare, Commercial Academy Foundation, co-author Ciprian Pop http//odequa2011wikispace.com

2011 Sept - ***D.I.M.A. a multimedia platform for music education*** 5TH INTERNATIONAL GUIDE CONFERENCE *"E-learning innovative models for the integration of education, technology and research, ",* Università degli Studi "Guglielmo Marconi" Roma, Prof.univ.dr. Nelida Nedelcuț, coauthor Vlad Eniu , **(**published in the CD of the conference), http://www.guideassociation.org/guide_2011/en/?page_id=29

2011 Nov - *The* ***Sprechgesang,*** *synthesizer sound effect between theater and lyric performance,* International Annual Congress of the Research Institute *Acad. I.Hăulică,* Apollonia University of Iasi, Symposium: *Human Voice,* co-author Vlad Eniu, http://www.univapollonia.ro/index.

2011 Nov - ***Aspects of degradation phenomenon of the authentic Romanian folklore***, National Conference „The traditional Romanian music –research and restituition", from the project POSDRU/18/1.2/G/33715, Observatory of Romanian Musical Professions, co-author Constantin Ripă, www.opmr.eu

2013 Mai - ***Particularities of writing in the piano compositions of Constantin Silvestri***, Internațional Symposium *Constantin Silvestri composer and performer,* "Gh. Dima" Music Academy Cluj-Napoca, www.amgd.ro

2013 Mai -***Aspects of vocal technique in the Romanian contemporary music,*** Symposium *Stilistics of performance-a challenge of the 21st century. Theory and practice of the contemporary artistic act*, Faculty of Music of Timișoara, www.muzica.uvt.ro

2014 Mai - ***Teacher Training programs for integrating ICT in musical field,*** International Conference, Modernity and Competitiveness in Education, Polytechnic University of Bucharest, http://conf2013.cursurisitraduceri.ro/informatii-generale/rezumate-acceptate

2014 Iul - ***Risk factors in performance activity:gastrointestinal investigations,*** International Society of Music Education Conference, poster, co-author Dan Nedelcuț https://docs.google.com/file/d/0B1AP8BRDgJBGam5qdXZBeU01eUk/edit?pli=1

PARTICIPATION IN NATIONAL AND INTERNATIONAL PROJECTS

As a work team manager (partner institution)

1997- Co-author of *Multi Country Cooperation in Distance Education* PHARE program; through the Open Distance Learning Office agency; published the first course in the musical field for the distance learning entitled *Learning course of musical reading* - financial source-5000 DM

1999 – The Music Academy is in partnership with **SOCRATES** THENUCE – DIS 10033-CP-1-2000-1-BE-ERASMUS-TN- project.

2000 – Within January- October interval I participated in the project's „CORE GROUP" on the Open *Distance Learning in Continuing Education* topic, which completed its research activity by a CD recording illustrating a Music Academy program.10033-CP-2-2001-1-BE-ERASMUS-TN.

2000- member in the work team of **CNFIS** grant *Elaboration of academic organizing and infrastructure of the Distance Learning Center with the view to creating a Music College*, project completed by the foundation of the Continuing Education and Distance Learning Department (CEDLD), elaboration of distance learning programs and of related didactic materials, participtiion in national and international conferences with papers presentation (Spain-EUCEN, Sweden-EDEN). The grant allocated to this project amounted to USD 40,000.

2001 -At the meeting of 27 January 2001 held in Brussels the Music Academy went into partnership with the **SOCRATES** TEHNUCE project and participated in the working group RELAY CENTRE, and in the THEMATIC WORKING GROUP 1: The Managers' Hand Book 10033-CP-3-2002-1-BE-ERASMUS-TN, where I published a case study ***The System adopted by the Continuing Education and Distance Learning Department of „ Gheorghe Dima" Music Academy Romania***

2001 -the pilot project **LEONARDO DA VINCI** -ACEPROFS „*Ammenagement d'un Cycle Europeen pour le Perfectionement des Responsables d'Oraganisation de Formation du Superieur*", with the aim to improving the performances of CEDLD teaching staff; 94/819/CE of 29/12/94 by EUCEN (European University Continuing Education Network) I presented the paper *The Continuous Education and the Distance Learning in the musical domain of the Music Academy of Cluj*.

2003 -Project **EULLearN** (European University Lifelong Learning Network) program ERASMUS-SOCRATES 109783-CP-1-2003-LT-ERASMUS-TN, article published in Managers Handbook: ***Experimental Learning for School teachers at*** the "Gheorghe Dima" Music Academy in Cluj-Napoca, Romania.

2004 **SOCRATES Mobility**, 8 courses of the Theory of Music taught at Goldsmith College University of London, Great Britain- financing 500 pound sterling.

2006 CNCSIS, member of grant team of the Continuing Education and Distance Learning Department involved in the project *Integration of IC technologies specific to the distance learning in an art and culture program*; financing expenses RON 84,000. The project results were reflected by the paper ***ON-LINE ADAPTIVE Assessment methodologies*** presented at the EDEN Congress held in Vienna, and by a poster presentation of the paper ***New Teaching Technologies For Distance Education Music Student*** at ICL Villach Conference; it was organized an international workshop, and five books on the artistic management were published.

2006 **Socrates PRELUDE Project**- Training program on ICT in Music Education- 129282-CP-2 2007-GR-Comenius-C21 –financing expenses euro 24,000; courses through distance learning and two workshops organized at the Music Academy in Cluj, a report concerning the analysis of the music education in the participating country.

2007 **VEMUS-**Virtual European Music School, Program frame 6, 2nd priority - Information Society Technologies-, 027952; financing expenses euro 5,000 for a workshop

organizing and for some software testings; the product will be promoted through the media in research areas.

2009 Research project *Idei*, financed by CNCSIS**,** ***Exploring the adaptation of the on-line educational methods to the musical education***

2009 short term expert in the DOCIS project (Dezvoltarea unui sistem operaţional al calificărilor din Invăţământul Superior din Romania – **Developping an Operational Sistem of Qualifications in the Romanian Higher Education**) POSDRU 2/1.2/S/2 Project coordinated by ACPART

2010-2012 **POSDRU** project: Observatory of Romanian Musical Professions, ID 33715

2012 AFCN project: ***Tudor Jarda – 90 years***

2012-2013 ***Project of*** entrepreneurial practice**,** Junior achivment, MEC

2014- Project Romania **Train the Fasttrac Teachers** (university educational program for innovation in entrepreneurial field of Kauffman Foundation, funder of JARomania).

Professional prestige

a) member of organizations, associations, national scientific or professional organizations (unions, societies, foundations etc.) :

1997 – Member of the *Sigismund Toduţă Foundation*

1999 – Member of the *Romanian* Mozart *Society*

1999 – Member of the European organization **EDEN** (European Distance Education Network)

2006 – Honorary member of the *Filarmonia Cultural Association*

2007 – Founding member of the Medars *Association*

2008 – Member of the international organization **ISME (**International Society for Music Education)

2013- Member UCMR (Romanian Compositors and Musicologists Union)

b) member of juries and national comissions:

- Member of evaluation committees in the project THENUCE (Ioanina – Grecia 2001, Udine – Italia 2004), as well as in the *CoreGroup* for distance learning in the same project (Prague 2000)

- Member of doctoral committees of examiners and of school contests' juries
- 2004 - evaluator **C.N.C.S.I.S**.
- 2007 -expert evaluator of the Art Committee of A.R.A.C.I.S**.**

c) national and international awards and distinctions:

1997 – Anniversary medal and diploma of the "Gheorghe Dima" Music Academy in Cluj-Napoca, Romania – at the anniversary of 150 years from Gheorghe Dima's birth

2006 – Honorary Diploma of the *Filarmonia Cultural Association*

2008 – Jubilee Diploma of the *Transylvania University* in Braşov – at the anniversary of 60 years of higher education in Braşov.

2008 – Excellency Diploma – at the graduation of the first distance learning graduates of the "Gheorghe Dima" Music Academy in Cluj-Napoca, Romania

2008 – Excellency award and *Certificate of Gratitude & Appreciation for the valuable contribution to the conference Activities* at the *International Conference on Technology, Communication and Education,* Kuweit, Gulf University for Science & Technology and University of Missouri, St. Louis, USA

d) references

The Făclia newspaper- 4.11.2007 - *Intrunirea artelor (The meeting of the arts)*, book launching at the Excellence Center of the "Gheorghe Dima" Music Academy in Cluj-Napoca, Romania
Gazeta de nord-vest, 5.05.2006 Satu Mare,Ciprian Fabian: *Susţinere largă....*
The Făclia newspaper - *Carţi de cercetare muzicală şi de Management-cultural, Artă-Cultură 2007 (Books of musical research and cultural management, cultural art 2007)*
IRCAM Centre Pompidou - Nouveautés (15/04/99 - 15/05/99)
Borcoş, Alina - *Cercetatori romani intr-un proiect european de success (Romanian reaserchers I successful European project)*. E-learning.Romania, 2008-11-19. Bucharest: TEHNE - Centrul pentru Dezvoltare şi Inovare in Educaţie (The Center for Development in Education).
Grigore Constantinescu 2009 - radio *România Cultural* - "About Tudor Jarda" by Nelida Nedelcuţ
Grigore Constantinescu - *Recenzie la cartea: Cu Tudor Jarda despre Tudor Jarda de Nelida Nedelcuţ (Review of the book:With Tudor Jarda about Tudor Jarda y Nelida Nedelcut),* the *Intermezzo* magazine of the "Gheorghe Dima" Music Academy in Cluj-Napoca, Romania, nr.2, 2009, ISSN 1844 – 3311, MediaMusica Publishing House
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